

Italian mezzo-soprano Martina Belli is a regular guest at the world's finest theaters, including the Teatro alla Scala di Milano, La Fenice di Venezia, Teatro San Carlo di Napoli, Arena di Verona, Royal Ballet and Opera Covent Garden, and Salzburger Festspiele. This season, she returns to La Scala for Maddalena *Rigoletto*, then makes her long-awaited role debut as Santuzza *Cavalleria Rusticana*, singing the part at the Teatro Maggio Musicale Fiorentino, Teatro Comunale di Bologna and Teatro Massimo di Palermo,

Martina Belli's recent engagements include Maddalena *Rigoletto* at the Teatro Real Madrid, the Teatro Regio in Turin, the Arena di Verona, and Teatro alla La Scala, Concepción in Ravel's *L'Heure Espagnole* conducted by M. Pascal with Filarmonia George Enescu, and Meg *Falstaff* at the teatro alla Scala, as well as the title role of *Carmen* at the Teatro Lirico di Cagliari and Verdi's *Requiem* at the Theater St. Gallen and Teatro Massimo di Palermo, conducted by Maestro Riccardo Muti.

Other notable operatic highlights include Smeton *Anna Bolena* at the Teatro alla Scala, Opera di Roma, and Regio di Parma, Federica *Luisa Miller* at the Opera di San Carlo in Naples, in Bologna, and at the Verdi Festival in Parma, the title role *Carmen* in Ancona, Ravenna-Piacenza, Lucca,, and Teatro Regio di Torino, Gemma in the world premiere of Tutino's *Miseria e Nobiltà* at the Carlo Felice in Genoa, and Isabella *L'Italiana in Algeri* at the Teatro Regio in Turin. She sang *Isaura* Tancredi at the Palau Les Arts in Valencia and made her debut at Royal Opera House Covent Garden in 2015 as Lola *Cavalleria rusticana*.

Her baroque experience is extensive, having sung Melanto *Il ritorno d'Ulisse in patria* at the Cité de la Musique in Paris / Amsterdam Concertgebouw. She performs regularly with the ensemble La Venexiana and has appeared at renowned festivals such as the Regensburg Early Music Festival, Stuttgart Barock, the Bologna Festival, and the MITO Settembre Musica Festival in Milan, including as Nerone *L'incoronazione di Poppea*. She has given concerts in Bolzano, Trento, and New York, and participated in tours in Asia and Europe - *L'Oracolo in Messenia*, Vivaldi's *Gloria* and *Salve Regina*, Mozart's *Coronation Mass*, Caldara's *Death and Burial of Christ* conducted by F. Biondi with Europa Galante, with whom she recorded Handel's *Lucio Cornelio Silla* (Claudio), MusikHaus in Vienna (Glossa), as well as the role of Anassandro in Vivaldi's *L'oracolo in Messenia* in London and Japan.

Martina Belli studied at the Accademia Nazionale di Santa Cecilia in Rome and won second prize at the Etta Limiti Competition in Milan in 2014.



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